FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031554 **Type of Permit:** FILMING **Release Date:** 09/16/2010

Production Company ARCTICA FILMS

Insured Company Name ARCTICA FILMS

Contact Phone No. 1 917-686-4520
Contact Phone No. 2
Fax
Address 360 ALLENWOOD CT
GRANITE BAY, California 95746

Production Title THEO

Type of Production Feature

Producer Monica Ord

Director Ezna Sands

1st AD Aaron Krummel

Production Manager Todd Lepre

FilmL.A. Coordinator Erica Wade

Location Manager Todd Lepre
Primary Phone Mobile - 917-686-4520
Secondary Phone

Location Assistant Todd Lepre
Primary Phone Mobile - 917-686-4520
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,657.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

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Production Company ARCTICA FILMS
Insured Company ARCTICA FILMS
Production Title THEO

Location Manager Todd Lepre
Primary Phone Mobile - 917-686-4520
Secondary Phone

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 9/17/2010 - 9/17/2010 11:00 - 20:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 31554.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	10
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Lizeth Sagory
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note (1) RAPG MONITOR REQUIRED

MINERAL WELLS

Parking

Base Camp
Location Type : LA City Park
Street : Adjacent to Mineral Wells, Griffith Park

Crew Parking
Location Type : LA City Park
Street : Adjacent to Mineral Wells, Griffith Park

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Summary Information — Location

Permit Number F00031554
Production Company ARCTICA FILMS
Insured Company ARCTICA FILMS
Production Title THEO

Location Manager Todd Lepre
Primary Phone Mobile - 917-686-4520
Secondary Phone

Location Address 6476 Santa Monica Blvd, Los Angeles, CA, 90038

Location Type Theater

Film Dates 9/17/2010 - 9/17/2010 09:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Location
Street : 6476 Santa Monica Blvd LA 90038

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

F-31554
ARCTICA FILMS / THEO
(MINERAL WELLS)

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
  - May not park any vehicles on the upper road at Mineral Wells.
  - OK to park trucks on dirt area at the end of Mineral Wells.
  - May not park any vehicles on the equestrian trail at any time.
  - Must keep equestrian area at northwest corner of park open at all times.
  - MUST work around park patrons and park activities.
  - NOT allowed to stop park patrons from accessing public park areas and roads.
  - NOT allowed to block entrance and exit to any service roads.
  - MUST work around park staff.
  - MUST work around watering and mowing schedule of Griffith Park.
  - NOT allowed to alter the landscape of Mineral Wells.

NOT A PERMIT

- All damages will result in a fine.
- No vehicles allowed on the grass at any time.
- **No staking** allowed on site – small holes created from tents and various.
- If tent is on premise, **sandbags MUST be used** for tent pole bottoms to rest on them.
- Aware of Mowing on Film Day.
- Hours of Filming are from 11am-8pm with one monitor.

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ARCTICA FILMS / THEO
(MINERAL WELLS)

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